

MUSIC AS ACTIVISM

Music as a tool for global transformation

ABOUT MUSIC AS ACTIVISM:

MUSIC AS ACTIVISM is an artist residency that invites students to define activism and explore music that ignites a spirit of change. Created by teaching artist Jayme Alilaw, these interactive workshops introduce students to the history of African American musical activism across genres from spirituals to classical to hip hop. The residency features live performance, active student engagement, and challenges students to relate to music as a tool for global transformation.

Sample Residency:

Week 1: A Primer- An introduction to music as activism in America

Week 2: Lift Every Voice and Sing: The Spiritual to Freedom Songs

Week 3: "Do Black people even?": Classical and Opera

Week 4: Jazz: The Rebellious Child

Week 5: Twist and Shout: Rock and Roll

Week 6: No Cap: Rap and Hip Hop Culture

ABOUT THE ARTISTS:



Soprano JAYME ALILAW thrives in the operatic, classical, and spiritual repertoires and is an advocate for the performance of works by African American composers. Jayme has performed roles from the standard operatic repertoire as well as the contemporary canon, often premiering original works. A veteran of the U.S. Army, Ms. Alilaw frequently sang for military ceremonies throughout the United States and the Middle East. Jayme is currently touring *La Femme Noire: The Celebrated Woman*, a program that highlights works by African American women composers, poets, and performers.